

GENERAL TIMETABLE

International Conference



[Last modified - 26-01-2016]

Location: International Arts Campus deSingel - Antwerp (Belgium)

	Wednesday 9 March 2016 Conference Day 1		Thursday 10 March 2016 Conference Day 2			Friday 11 March 2016 Conference Day 3	
08h30-09h30	Registration + coffee		Registration + coffee			Registration + coffee	
09h30-10h00	Welcome + Introduction						
10h00-11h00	Keynote address 1: Michael Shanks		Keynote address 2: Tim Etchells			Keynote address 3: Rebecca Schneider	
11h00-11h30	Coffee break		Coffee break			Coffee break	
11h30-13h00	Panel 1.1 <i>Techniques of Creation</i>		Panel 2.1 <i>Protocols and Procedures in Genetic Research</i>			Panel 3.1 <i>Scores and Sources</i>	
13h00-14h00	Lunch		Lunch			Lunch	
14h00-15h30	Panel 1.2 <i>Documentary Traces & Genealogical Trajectories</i>	Panel 1.3 <i>Revisiting Rehearsals: Space, Script, Scene</i>	Panel 2.2 <i>Contagion, Assemblage, Software</i>	Panel 2.3 <i>The Performer's Genes</i>	Panel 2.4 <i>The Didascalie Imagination</i>	Panel 3.2 <i>Layers of Labour</i>	Panel 3.3 <i>Creative Circularity</i>
15h30-16h00	Coffee break		Coffee break			Coffee break	
16h00-16h30	Wrap up		Wrap up			16h00-17h30	Curating the Notebook 3: Romeo Castellucci & Eleni Papalexidou Round Table
16h30-18h00	Curating the Notebook 1: Jan Fabre & Luk Van den Dries		Curating the Notebook 2: (to be announced)			17h30-18h30	
18h00-20h00	Diner		Diner				
20h00	Performance: Tim Etchells - <i>A Broadcast Looping Pieces</i>		Performance: Romeo Castellucci - <i>Societas Raffaello Sanzio - Oresteia (an Organic Comedy?)</i>			19h00	Conference Closing Diner

GENERAL TIMETABLE

Pre-conference day / PhD Forum



[Last modified - 26-01-2016]

Location: University of Antwerp (Belgium)

Tuesday 08 March 2016

Pre-Conference Day / PhD Forum

08h30-09h00	Registration + coffee
09h00-09h30	Welcome + Introduction
09h30-11h00	Panel 1 <i>Tracing Interdisciplinary Encounters</i>
11h00-11h30	Coffee break
11h30-13h00	Panel 2 <i>(Pre-)Reflective Processes: Dream, Trance, and Creative Thinking</i>
13h00-14h00	Lunch
14h00-15h30	Panel 3 <i>Intangible Forms: Inscribing, Transmitting, and Revealing Choreographic Work(s)</i>
15h30-16h00	Coffee break
16h00-18h00	Panel 4 <i>Unravelling Revelations</i>
18h30-...	PhD Forum Diner

PANEL SESSIONS

International Conference



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Wednesday 9 March 2016

Conference Day 1

Panel 1.1 – *Techniques of Creation*
(11h30-13h00)

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Chair:

Andrea Kolb	Performance, Process, Product: Creation in Dance	xx
Barbara Büscher	Diagrammatics in Dramaturgical Processes: On (Game) Instructions, Circuit Diagrams, Flowcharts and Floor Plans	xx
Erko Egert	Which Body Part is Yours Favourite to Move? or: Who? How? How Much? Where and When?: Questions as Techniques in Choreographic Rehearsal Practices	xx

Panel 1.2 – *Documentary Traces and Genealogical Trajectories*
(14h00-15h30)

Chair:

Emma Cox	Biocolonial Remains: Place, Memory and ceremonial Reoccurrence	xx
Natalia Yakubova	Stage Copies of the Plays as Traces of the (Performers') Work on the Text	xx
Dorota Jarząbek	Angelic and Grotesque Heads: Visual Drafts and Acting in Non-Contemporary Theatre	xx

Panel 1.3 – *Revisiting Rehearsals: Space, Script, Scene*
(14h00-15h30)

Chair:

Marie Vandebussche-Cont	Tracing Joël Pommerat's "spontaneous creations" to their scenographic sources	xx
David Roesner	Genetics of Incidental Music	xx
Marion Boudier and Guillaume Mazeau	How to Tell a Story When its End is Already Known? Reflections on the Creative Process of Joël Pommerat's <i>Ça ira (1)</i> . <i>Fin de Louis</i> (Mons 2015)	xx

Thursday 10 March 2016
Conference Day 2



Panel 2.1 – *Protocols and Procedures in Genetic Research*
(11h30-13h00)

Chair:

Sophie Lucet	When Does it Begin?	XX
Cecília Almeida Salles	Process of Creation as a Network	XX
Sophie Proust	Observation Protocol and Analytical Framework for Rehearsals	XX

Panel 2.2 – *Contagion, Assemblage, Software: Metaphors of Performance and its Genealogy*
(14h00-15h30)

Chair:

Małgorzata Sugiera	Performance as Contagion	XX
Mateusz Chaberski	Performance as Assemblage	XX
Mateusz Borowski	Performance as Software	XX

Panel 2.3 – *The Performer's Genes*
(14h00-15h30)

Chair:

Martin Givors	The Rehearsal as a Sensorial Matrix? The Creative Process of the Performance Work <i>Fractus V</i> by the Eastman Company	XX
Carrie Noland	[no title]	XX
Gretchen Schiller	Germana Civera: A Performative Portrait	XX

Panel 2.4 – *The Didascalical Imagination: Contemporary Theatrical Notebooks as Genetic Documents of the Artistic Process*

(14h00-15h30)

Chair:

Luk Van den Dries, Johan Callens, Thomas Crombez, Frederik Le Roy, Edith Cassiers, Sara Jansen, Timmy De Laet

Friday 11 March 2016
Conference Day 3



Panel 3.1 – *Scores and Sources: Documents of Pre- and Post-Performance*

(11h30-13h00)

Chair:

Ulrike Hanstein	A Recollection of a Performance I Didn't See: <i>Lateral Splay</i> , 1963	xx
Susanne Foellmer	"Safety" First? Reflections on Im/Possible Ontologies of Recording Dance and Performance	xx
Heike Roms	Scoring Performance	xx

Panel 3.2 – *Layers of Labour: Creating and Re-creating Performance*

(14h00-15h30)

Chair:

Adam Ledger	Ur-Performance: Considering the Genetics of Rehearsal and Directing	xx
Ivan Magrin-Chagnolleau	The Creative Process of Robert Lepage	xx
Lydie Toran	From the Performance Traces to its Re-enactment	xx

Panel 3.3 – *Creative Circularity: Feedback Loops between Process, Product, and Perception*

(14h00-15h30)

Chair:

Claire Swyzen	Performing Creation: Tim Etchells (UK) and Lucas Vandervost (B) Coping with the World's "Data" on Stage	xx
Dirk Van Hulle, Pim Verheyen, Olga Beloborodova	Beckett at Work: Creating <i>Krapp</i> and Other Endgames	xx
Gabriele Klein, Elisabeth Leopold, Anna Wiczorek	Translating Perception: The Genealogy of Knowledge about the Tanztheater Wuppertal Pina Bausch	xx

PANEL SESSIONS

Pre-Conference / PhD Forum



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Tuesday 8 March 2016

Pre-Conference / PhD Forum

Panel 1 – *Tracing Interdisciplinary Encounters as Performance Studies Methodologies*
(09h30-11h00)

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Chair:

Annelies Van Assche	Precarious Genetics: Towards Sociological Performance Studies	xx
Hannah Speicher	Interpreting Interpretations: Thick Description as Genealogical Approach?	xx
Melanie Reichert	Dramaturgy as Genetic Research?	xx

Panel 2 – *(Pre-)Reflective Processes: Dream, Trance, and Creative Thinking*
(11h30-13h00)

Chair:

Giulio Boato and Margot Dacheux	Jan Fabre, Editor of Phantasms	xx
Xi Luo	Transforming Initiations: A Study of Preparation a Organic Rehearsal of Dionysus in 69	xx
Edith Cassiers	Performing Pages, Shadowing Stages: Disclosing Director's Notes as Genetic Traces	xx

Panel 3 – *Intangible Forms: Inscribing, Transmitting and Revealing Choreographic Work(s)*
(14h00-15h30)

Chair:

David Bennett	Historic Bodies; How Visible in Current Dance Practice is the Past?	XX
Hetty Blades	The Work of Dance	XX
Rebecca Stancliffe	Categorising Annotations - Revealing Choreographic Thinking	XX

Panel 4 – *Unravelling Revelations*
(16h00-18h00)

Chair:

Adriana La Selva and Ivan Andrade	Performing Ethos and Digital Behavior: the Genealogy of WEeP	XX
Lucas Herrmann	The Traces of Something to Track	XX
Robert Marsden	“Aha!” Moments: An Exploration of Discovery in Rehearsal Room Practice	XX
Georg Döcker	“That’s it!” On Mimesis and Mathesis in the Process of Creation	XX